

The Alice Sound



WONDERLAND & LOOKING-GLASS STATUES

DRAMA RESOURCE

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LSO London Symphony Orchestra

Queen Mary University of London

WONDERLAND & LOOKING-GLASS STATUES

The Victorians LOVED dressing up and they loved doing tableaux vivants. (French: living pictures). They would recreate scenes from books and well-known paintings as closely and carefully as possible. They spent a lot of time on the costume and scenery. The right poses and facial expressions were also important. The aim was to give the audience the impression that they were seeing the image in three dimensions before their eyes.

Can you guess what this tableaux opposite is?

(hint: it's a well-known fairy-tale!)



Challenge: do a tableaux vivant based on the Tenniel images below.

If you can dress up, great, but you can also just use a few props. Identify the different characters and work out what they are doing. Look at their expressions and physical positions and where they are in relation to each other. (The last one is tricky – how can you show a floating cat?!)

