

Through the  
**LOOKING-GLASS**



**Concert suite inspired by the work of Lewis Carroll**  
for orchestra, narrator and choir

**PARTICIPATION VOCAL SCORE**

**Music by Paul Rissmann**  
[www.paulrissmann.com](http://www.paulrissmann.com)

for the London Symphony Orchestra

# THROUGH THE LOOKING-GLASS

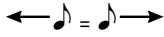
Words adapted from Lewis Carroll

Music by Paul Rissmann

Composed 2022

## 1. The Looking-Glass House

Wintry ♩ = 90



8

Flute 1

Violoncello

12

### VERSE 1

*mp*

17

Do you hear the snow a - gainst the win - dow - pane Ki - tty? \_\_\_ How

22

Flute 1

nice and soft it sounds out - side.

28

Harp

### VERSE 2

*mf*

32

Would you like to go in - side the Look - ing Glass Ki - tty? \_\_\_ If

37 Violin I

on - ly we could make it through.

44 **VERSE 3**  
*mf*

Pre - tend the glass is soft a bright and

50 *f* ← = . = . →

sil - very mist Ki - ty. I do de - clare it melts a - way.

56 Flute 1

59

62 Violin I 1

← = . = . →

66 Harp

70 Clarinet 1 Trumpet 1

**2**

78 Bass Clarinet Trumpet 1 Clarinet 1 *tr* **1**

**VERSE 4**

84 *mp*

Oh what fun it - 'll be when they see me through the glass in here,

90 **6**

and can not get at me.

**2. The Garden of Live Flowers**

**Pretty but Aggressive** ♩ = 90

Harp Cor Anglais

Narrator

6

**Sarcastic!**

11 **3** Piccolo *mp*

We can talk when there's a - ny - one worth

18 *mf* Trumpet 2

talk - ing to.\_\_\_\_

21 *mf*



All the flow - ers talk as well as you can. It's just not ma - nners for us to be - gin.

23 **2** Piccolo



All the flow - ers talk as well as you can. It's just not ma - nners for us to be - gin.

29 *mp* *mf*

We can talk when there's a - ny - one worth talk - ing to...

33 *f*

And a great deal lou - der! Such a great deal lou - der! Di - dn't you know

36 **1**

we talk A - LICE!



### 3. The Red Queen

#### VERSE 1

*mf*

♩ = 90

Trombone 1

Narrator

Where do you come from? And

5

where are you go - ing? Why did you come here? It's time for an an - swer. Look

8

up, curt - sey, speak nice - ly \_\_\_\_\_ Look up, curt - sey, speak

11

nice - ly. Use French when you can't say the En - glish thing.

#### VERSE 2

14

To stay in the same place, one has to go runn - ing.

17

You call that non - sense, but I've heard more non - sense. Look up, curt - sey, speak

20

nice - ly \_\_\_\_\_ Look up, curt - sey, speak nice - ly \_\_\_\_\_ and don't twi - ddle your fin - gers all the

Breathless ♩ = 120

24 **13** **tacet al fine**

time.

### 4. Tweedledum and Tweedledee

♩ = 120

Marimba

Narrator

8 **1** Trumpet 1

14 Celeste **2**

22 Trombone 1

29 **3**

33 **3**

38 Trombone 1

42 Trumpet 1

45 *f*

No - how con - tra - ri - wise! No - how so much o -

49

- bliged. No - how con - tra - ri - wise! No -

52

- how! so much o - bliged. **tacet al fine**

### 5. The White Queen

*♩* = 120

Bass Clarinet Celeste

**VERSE 1**  
*mf*

Narrator The e - ffect of

7

li - ving ba\_ ckwards ba\_ ckwards is it al - ways



11 1

makes one a li - ttle gi - ddy at first a li - ttle gi - ddy at first.

**CHORUS**

15 *f*

The rule is jam to - mo - rrow and jam yes - ter - day. Jam to - mo - rrow and

19

jam yes - ter - day. Jam to - mo - rrow and jam yes - ter - day, but ne - ver e - ver

**VERSE 2**

23 *mf* 1

jam to - day. The ad - van - tage is one's

28

me - mo - ry, me - mo - ry, can work both ways so it re - mem - bers

**CHORUS**

32 1

things from next week and then the week af - ter that. The rule is

36 *f*

jam to - mo - rrow and jam yes - ter - day. Jam to - mo - rrow and jam yes - ter - day.

40

Jam to - mo - rrow and jam yes - ter - day, but ne - ver e - ver jam to - day.

**VERSE 3**

*mf*

44 **1**

When I was your age A - lice I dare - say,

49

I dare - say, be - fore break - fast I be - lieved six im -

52 **molto rit.**.....

- poss - i - ble things, yes six im - poss - i - ble things.

**Freely**

**CHORUS**

$\text{♩} = 132$

*p* ————— *mf*

56

The rule is jam to - mo - row and jam yes - ter - day. Jam to -

64

- mo - row and jam yes - ter - day. Jam to - mo - row and jam yes - ter -

70 **f** **ritardando**.....

- day but ne - ver, e - ver, jam to - day.

$\text{♩} = 102$

75 **18** **tacet al fine**

# 6. Humpty Dumpty

Cautious ♩ = 90

Affronted ♩ = 126

12

Narrator

Xylophone

15

Violin I

## VERSE 1

*mf*

19

It is ve - ry pro - vo - king, It is ve - ry pro - vo - king,

22

*f*

to be called an egg, to be called an egg. Ve - ry. Ve - ry.

25

3

Piccolo

Ve - ry. Ve - ry. MMM!

## VERSE 2

*mf*

31

Piano

No more sense than a ba - by!

34

No more sense than a ba - by! with a stu - pid name,

36

*f*

with a stu - pid name, A - lice. A - lice. A - lice. A - lice. BLAH!

**CHORUS**

40 *f*

My name \_\_\_\_\_ means the shape I am and a

43

good hand - some shape I am. With a name \_\_\_\_\_ like the

47

one you have you could be an - y shape at all \_\_\_\_\_ AT - ALL!

51

Trumpet 1 Xylophone

**VERSE 3**

55 *mf*

So you think I'd be sa - fer?

57

So you think I'd be sa - fer? Si - tting on the ground,

59 *f*

si - tting on the ground? No way. No way. No way. No way. NO!

**CHORUS**

63 *f*

If I \_\_\_\_\_ e - ver did fall off and there's

66

no chance of it at all. Then the King with his

70

ve - ry mouth pro - mised me that he'd send his men, **ff** **Spoken** HIS MEN! Yes

74

all of his hor - ses and all of his men, they'd

75

pick me up in a min - ute they would!

84

**accelerando poco a poco** ..... ♩ = 134

**1** **6** **tacet al fine**

### 7. An Exam to be Queen

♩ = 102

**rallentando** .....

**1** **10** **1**

Narrator

14

♩ = 102

Violin I

22

29

Trumpet 1

Viola

**accelerando**.....

36

French Horn 1

$\text{♩} = 144$

43

**SING**

*f*

*mf*

Can YOU do a - ddi - tion? What's one and one and

48

*f*

2

one and one and one and one and one and one and one and one?\_

53

**SING**

*f*

*mf*

Can YOU do di - vi - sion? Di - vide a

57

3

1

loaf by a knife, what's the an - swer to that?

61 **SING** *f* *mf*

Can YOU do sub - trac - tion? Take a bone from a dog,

66

tell us what would re - main? You think no - thing would re - main? His

69 *f* **SING**

tem - per would re - main. His tem - per would re - main. She can't do sums a

73 *ff*

bit!

### 8. Queen Alice

Tacet

### 9. Return Through the Looking-Glass

$\text{♩} = 126$

Narrator French Horn 1 Piano

9

18 Trumpet 1

Clarinet 1

25 Piccolo

1

32 French Horn 1

38 Violin I

44 Trumpet 1

1 3

← ♩ = ♩ →

52 French Horn 1

Playful ♩ = 132

Harp

57

60 French Horn 1



64 ← J. = J. →

Harp

70 ← J. = J. →

Trumpet 1

75 ← J. = J. →

Harp

80 Violoncello

3

86 *mf*

You woke me from a dream, one through the loo - king glass Ki - tty.

91 2

— Have you been with me all a - long?

98 *mp*

Did you know it dear? \_\_\_\_\_ This sim - ple tale to hear. \_\_\_\_\_

103

— Drif - ting down the stream. \_\_\_\_\_

107

Life is but a dream. \_\_\_\_\_

music © Paul Rissmann, 2022

