

# The Alice Sound



**DRESSING FOR BATTLE**

ART & DESIGN RESOURCES

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LSO London  
Symphony  
Orchestra

Queen Mary  
University of London

## DRESSING FOR BATTLE

An argument over a broken rattle leads the Tweedle brothers to (almost) have a fight. With Alice's help, they get prepared:

'So the two brothers went off hand-in-hand into the wood, and returned in a minute with their arms full of things—such as bolsters, blankets, hearth-rugs, table-cloths, dish-covers and coal-scuttles. "I hope you're a good hand at pinning and tying strings?" Tweedledum remarked. "Every one of these things has got to go on, somehow or other."

Alice said afterwards she had never seen such a fuss made about anything in all her life—the way those two bustled about—and the quantity of things they put on—and the trouble they gave her in tying strings and fastening buttons—"Really they'll be more like bundles of old clothes than anything else, by the time they're ready!" she said to herself, as she arranged a bolster round the neck of Tweedledee, "to keep his head from being cut off," as he said.

"You know," he added very gravely, "it's one of the most serious things that can possibly happen to one in a battle—to get one's head cut off."

Alice laughed aloud: but she managed to turn it into a cough, for fear of hurting his feelings.' (*Looking-Glass*, chapter 4)



### TASK:

Using only things that you have in your home or school, dress up for a pretend battle. Try to use as many different whacky things as possible! Take a photograph of yourself.