

# The Alice Sound



## **BECOMING CHARACTERS (I)**

DRAMA RESOURCE

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DRAMA RESOURCES



LSO London Symphony Orchestra

Queen Mary University of London

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RUN LIKE THE WHITE RABBIT!



The White Rabbit doesn't look in much of a hurry here!



But he is often in a massive rush – he 'hurries' and 'scurries' all over the place. He is very flustered and fearful and nervous. You can see it a bit more in this picture.

Copy that style of running and see how that adds to his character. But we only see him from behind. What kind of facial expression would he have as he runs?

